

# March

Magic Lantern Society  
of the United States and Canada

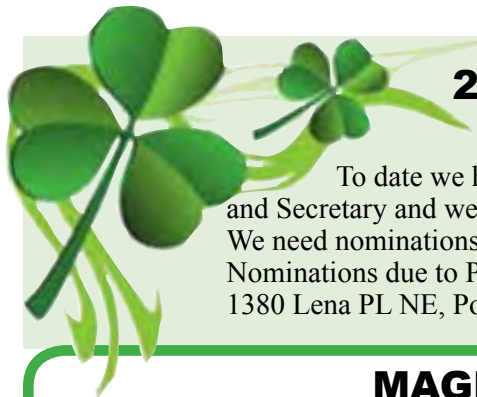


LOOK for those Buttons and roll-over effects

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*Click Lantern Image to See Others*



## 2020-2022 Officer nominations are due by March 17, 2020.

To date we have received one nomination each for President, Vice President, and Secretary and welcome more. We need nominations for those with talent and a modest amount of time for Treasurer. Nominations due to Past President Ron Easterday [rlasterday@comcast.net](mailto:rlasterday@comcast.net) 1380 Lena PL NE, Poulsbo, WA 98370

### MAGIC LANTERN SOCIETY OF THE UNITED STATES & CANADA

#### Officer Nomination Form

The Society is soliciting nominations for officers for the 2020-2022 term. Nominations will be accepted by the immediate Past President in accordance with the Bylaws and election ballots will be issued to all members of record in the Spring of 2020 before the Convention. Votes will be counted and announced at the 2020 Convention.

Please refer to the Society Bylaws published in the Membership Directory, especially Article 3 regarding Officers, Election of Officers, Terms in Office, and Duties of the Board of Directors if you have any questions regarding this process or the duties of the positions. If you cannot locate your copy of the Bylaws, please contact the Secretary.

#### Current Officers:

**President:** Brian Rogers (Currently serving first term, eligible to run for President for 2020-2022).

**Vice-President:** Karl Link

**Secretary:** David Evans

**Treasurer:** Ron Easterday. After holding a Society Officer position for the past 12 years, Ron is declining to be nominated for the 2020-2022 term.

#### Nominations for the 2020 Election - Term of Office 2020-2022

President: \_\_\_\_\_

Vice-President: \_\_\_\_\_

Secretary-Treasurer: \_\_\_\_\_

Please return your nominations by **March 17, 2020** (St. Patrick's Day to help you remember) to:

Past President/Treasurer: Ron Easterday 1380 Lena PL NE, Poulsbo, WA 98370

Phone: (360) 394-8223 Email: [rlasterday@comcast.net](mailto:rlasterday@comcast.net)

All nominees will be confidential until contacted and verified they are willing to serve if elected.



**19th International Convention**

**Convention 2020**

**June 11-14, 2020**

**Cleveland, Ohio, USA**

*continued next page*

## 19th International Convention Continued

### **Ground Transportation: Airport Shuttle including SuperShuttle & more.**

#### **ShuttleFare**

is offering a \$5 discount off airport shuttle transportation to and from Airport and your Hotel.

To Book Reservation Click Airport Link:

ShuttleFare.com at Cleveland Airport

Coupon Code = MAGIC20

(enter code on bottom right of checkout page before submitting payment)

Once you complete your reservation an email confirmation will be sent to you and this will be your travel voucher for your airport transportation. It will also include instructions on where to meet your shuttle when you arrive at the airport as well as any important phone numbers for the day of travel.

#### **SHUTTLEFARE CUSTOMER**

**SERVICE:** For reservation changes or questions contact customer service:

Phone: 800-851-4528, Email:  
customerservice@shuttlefare.com

Monday - Friday 8am - 8pm EST,  
Saturday and Sunday 9am - 8pm EST

### **Parking Access Airport Parking Reservations Nationwide**

Magic Lantern Society negotiated a special rate with parkingaccess.com, a national provider of airport parking reservations, for airport parking at your departure airport. Enjoy a \$5 discount when you book your airport parking reservation using the code "MAGIC20" at checkout\*

To receive your \$5 discount, go to parkingaccess.com and enter "MAGIC20" into the "Group/Discount Code" at checkout and follow the instructions on the screen to complete your reservation. The discount is valid in any U.S. airports served by Parking Access.

Parking access offers high quality, low cost airport parking operators with the convenience of reserving and pre-paying ahead of time guaranteeing you a perfect spot. Additionally, you can easily expense your parking with either your Concur or Tripit account, or simply by printing out a receipt.

Book your airport parking online on parkingaccess.com! or by phone 800-851-5863.  
\$5 Discount Code at checkout:  
"MAGIC20"

**Latest  
Update**

### **Update to Convention Hotel Reservations:**

Embassy Suites by Hilton, 3775 Park E Dr,  
Beachwood, OH 44122

Phone 1-800-317-1960 or 216-765-8066 and  
tell them MLS or reserve rooms at:

[https://embassysuites.hilton.com/en/es/groups/personalized/C/CLEBHES-MLS-20200610/index.jhtml?WT.mc\\_id=POG](https://embassysuites.hilton.com/en/es/groups/personalized/C/CLEBHES-MLS-20200610/index.jhtml?WT.mc_id=POG)

This is a special web link just for the  
Convention.

MLS convention rate is \$ 119/night + taxes  
from June 10-18. Call if you need the group  
rate extended before or after those dates.

Please be sure to say you are staying for the  
MLS Convention.

### **Embassy Suites by Hilton Cleveland Beachwood**





**FINAL PART**  
of a series

## The Lundy Travel Bureau

*more great slides used to  
promote travel in the 1930s*

### From Tim Hughes

As you may recall from previous publications of the Magic Lantern Society of the United States and Canada (June 2019, September 2019 and November 2019), my name is Tim Hughes and I inherited over 2,800 glass lantern slides. Some derived from original photographs taken by my great great- great uncle Josias Wilson Lundy, while others were purchased on his many travel expeditions around the world. I also have some of the 16mm films and accompanying lectures, many 35mm slides, photographs, cameras and projectors, itineraries, news articles and other historical information.

Dr. Wilson Lundy was born in Carrickmacross, Monaghan, Ireland in 1864. His father, David Richey Lundy, whose birth occurred on the same day as that of Queen Victoria, was an officer of the Crown, and for many years held the position of High Constable of the Barony of Farney.

He graduated from Queen's College, Galway, which has since become the National University of Ireland. While at



**Gibraltar from Spanish dunes**

college, he excelled in Euclid, which, he often said helped him more than any other subject in his career as a public speaker.

During this stay in Ireland, he lectured and showed stereopticon slides of California. He often told in later years of the amazement and incredulity of his listeners, as he related the wonders of his adopted State. He was probably the first person to publicly advertise the beauties of California in the British Isles, using his own personal photographs on glass lantern slides.

In 1916, he was called to the Howard Presbyterian Church of San Francisco where he remained for seven years. In 1922, he resigned from the ministry to organize the Lundy Travel Bureau. With the assistance of his son, Albert Buteau Lundy, he conducted many European and 'Round the World Tours. His genial nature, coupled with a mind well stored in knowledge of faraway places, made him unusually successful in this field. Dr. Wilson Lundy passed away in Stanford Hospital on January 3, 1937, at the age of 73. He left behind a treasure troth of photographs, films, lectures and other noteworthy historical items.

Dr. Wilson Lundy captured his 1930s trip through the Mediterranean within this descriptive lecture on Gibraltar (and Madeira). He enthusiastically brings the distant shores of Gibraltar's rich history and culture to life through accompanying glass lantern slides shown on a wall to perspective tourists filled with anticipation of foreign lands.

Travel with me back in time for a moment as you read on....

*continued next page*



## Travel Bureau continued

### Gibraltar and Madeira Lecture by Dr. Josias Wilson Lundy

To know anything definite about Gibraltar we must begin at the beginning. We must go back into the realms of mythology in order to learn of how it came into existence. We find that away back yonder in the days when the gods of



Olympus were doing spectacular things and interfering a good deal with the affairs of men, that one of these gods, the redoubtable Hercules, noted for his strength and prowess, was aching for an opportunity to exercise his mighty muscles. He saw that the two seas, the Atlantic and the Mediterranean, were separated by a causeway extending from the Coast of Africa to the Coast of

Europe. Here was the opportunity for which he was looking, and immediately set himself to the task of tearing away the barrier, thus uniting the waters of sea and ocean. In the accomplishment of this task, he lifted one half of this causeway and nonchalantly tossed it over on the shore of Europe. It was known to the Greeks as Calpe, now known as Gibraltar, and formed one of the famous pillars of Hercules. The other half of the causeway he lifted over the African shore – it became the other pillar of Hercules and was called Mount Abyea, now named Ceuta. These two giant pillars or promontories remain to this day as proof of the mighty prowess of Hercules when he rent the continents asunder – B- and at the same time wedded the two seas.



We must remember that for long ages, the Mediterranean, the great inland sea, was regarded as the center of the World. All the great civilizations of the ancient World were gathered around it. Beyond the pillars of Hercules, which marked its western boundaries, there was nothing but mystery and darkness. How many fleets came bravely to the threshold of this narrow vestibule, but at the sight of the appalling area beyond, turned timorously back. It is true that away back in almost prehistoric times some vessels manned by Phoenicians sailed past the pillars, but they crept carefully along the sunset side of Spain and Portugal as they moved north in search of tin and other treasures on the South Coast of Britain – they did not venture out upon that mysterious expanse of water, they very sight – B- of which inspired so much of fear and dread.



*continued next page*



## Travel Bureau continued



Gibraltar slide images



continued next page



## Travel Bureau continued

More  
Gibraltar slide  
images



The L  
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PALESTINE EGYPT

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From the Source Weekly  
Presentations + Exhibits

## A History Of Mountaineering & Mazamas

Tue., March 31, 7 p.m.  
Bend Oregon



<https://m.bendsource.com/bend/we-go-up-a-history-of-mountaineering-and-mazamas/Event?oid=11898927>

History Pub! Join us for a glass lantern slide show that will speak broadly on the history of the Mazamas, mountaineering, and outdoor recreation in the Pacific Northwest. Using hand colored slides from the 1920s and an original contemporary narration, the program will look back at over 125 years of history.

Price: Free

## About Positiv Negativ

Check Out  
[www.positivenegativ.org](http://www.positivenegativ.org),  
where you will find some  
fascinating images



Positiv Negativ is a space dedicated to exploring issues around the conservation and restoration of photographic materials. The relationship between history and photography, photographic processes, and different projects in which the author has participated is also discussed. The name, Positiv Negativ, refers directly to the nature of the photographic processes. The lack of the last letter is intentional, so that an “o” can be added in Spanish: Positivo Negativo, or by an e in English: Positive Negative. These are the languages spoken in the countries that are home to their author: Costa Rica and the United States.

The photographic archives are of great scientific and historical value; they allow studying the materials used for negatives and their positivity, from the chemicals, processes and papers used, to the ways of presenting the photographs. In addition, as a lens and a camera are the product of use, they allow a better understanding of the evolution of photographic equipment and the history of photography.

Alejandra is a photography curator and for the last ten years she has been dedicated to the search of photographic collections of Costa Rica, both inside and outside the country. During this process, she has found archives of photographers, family albums, negatives and documents that reveal the rich photographic history of the country. Without exception, these documents suffer a continuous natural deterioration, but are accentuated due to the lack of adequate storage for climatic conditions.

With an initial degree in Food Technology, Alejandra worked in the dairy industry of Costa Rica, in dried fruit and concentrates in California, United States, as well as in the Center for Research in Natural Products —CIPRONA— of the University of Costa Rica. When the food industry was displaced by the “Silicon Valley” in the Santa Clara Valley, California, Chaverri chose to go back to college and study something that always fascinated her: photography. That’s how she entered Foothill College, Los Altos Hills, California, where she studied photography and graphic design.





## Irish Slides

### From Jim Shiels

jimshiels@hotmail.com

Can you help me source Irish magic lantern slides in your area ,please, not interested in the Keystone or U&U VERSIONS, BECAUSE I HAVE THE IMAGES AS STEREOVIEWS.

Many Thanks  
M.J.Shiels

David,

Thank you so much for all your help, especially putting my wants list in your periodical. That could be very beneficial for me can be, I already have a good representation of them in my collection.

My favorite slides must be those produced in U.S. by McAllister, they have superb detail, most of them are black/white, he mounted them well,with gold text on a black background, and always well described. I am always looking for animated ones,as he also did more than his fair share of basic scenic slides. A few of the other American photographers did almost similar, but not quite the same overall quality.

As I might have mentioned before,the Keystone & U&U do not interest me as I have all the images as stereo views,in boxed

sets, or at least, I think I have. Sometimes U&U did one-offs, the do not appear in any of the boxed sets,and sometimes the boxed sets differ slightly, depending on the year they were produced. I also like the large format cards, done by Kilburn. I collect early real photo postcards of Ireland, and have had quite a few sent to me from Canada,over the years, exciting hobby, as we never know what will turn up.

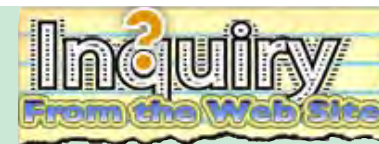
Great to hear from you again,David, by the way, what is your main collecting subject in glass slides?

Best Regards from London  
Jim

I love the colored ones, but have no interest in the pretty scenic examples, concentrating on slides with people, animated slides of people at work, town and village street scenes,working in the fields,transport,etc., same requirements in black and white slides.

Absolutely thrilled to make contact with you,and thanks again for your help.

Jim



## Information About Slides

### From Calum Thornton

67calum@gmail.com

Hi there

Been clearing out my late fathers things and found 11 boxes of magic lantern slides. They are 8.5 cm square and 6 or 7 in each box. They show air raid damage in England, France Spain Poland and Shanghai I assume during second ww. One box has a lot of broken slides. Others seem to be in good condition.

I was wondering if there is any value to these and if so how would I go about selling them?

I am based in Sheffield.

Regards

Calum Thornton

### From David Evans

Dear Calum

Your slides are the standard British format. They could be WWII, but 1930s/40s would be rather late for magic lantern slides. Could they be WWI instead? The image content should help date the slides.

Though we could include your slides in our next monthly E-Publication, as you are based in UK it might be more logical to discuss the matter with the British society. I have copied this to George Auckland of that society, who will no doubt contact you in due course. There are certainly collectors of war-time images, so it could well be that someone will be interested in them, though it would be a bit of a niche market.

I wish you success in your quest and thank you for contacting us.

David Evans

## A Lesson in Matt Cutting

From Gart Westerhout

<https://www.ebay.com/itm/Silhouette-Of-A-Man-In-A-Top-Hat-Glass-Lantern-Slide/124016915221>



**Matt Cut to  
Emphasize the  
Image of a Tall Man**



## Repair Parts for Crank Slides

From Jorge L. Crespo Armáiz  
ac\_jcrespo@uagm.edu

Hi. I have a small collection of mechanical slides (lever, slipping and crank). Do you know where to find repair parts? For example, some extra crank pinions?

THANKS!

Jorge Crespo

## From David Evans

Hi Jorge

A problem we all face! You might find some pinions or pinion wire on eBay. You would need to count the number of leaves and measure the overall diameter. Another potential issue will probably be that not all rotating slides use the same pinions, so you might need several sizes. Most other parts you would have to make or adapt. Good luck!

Thank you for contacting us.

David Evans  
Secretary  
Magic Lantern Society of US & Canada



## About Magic Lantern Slide

From Mickey Ekanger  
mekanger@gmail.com

To whom it may concern,

I received a Magic Lantern Slide of the USS Constitution "Old Ironsides" from a close friend.

I am curious to see what I can do to create a photo of the USA's First Naval Vessel.

I enjoy Military History and this Ship is symbolic to the birth of The American Republic.

If you have any ideas, please let me know.

Thank you for your time,

Mickey Ekanger

## From David Evans

Dear Mickey

You could do it photographically, but probably the easiest approach is to scan it with a transparency scanner and then print it with a good quality colour printer. You would then have a digital copy of it that could be printed again should you need to. There are several makes of scanner on the market, and as long as you get one that can do transparencies you should be fine. They will scan up to around 800 dpi or more, so you can choose how detailed you want it to be.

If you need any further information, do get back to me.

Thank you for contacting us.

David Evans





## Digitizing Magic Lantern Slides

### From David Alexander

davidaalexander@hotmail.com

Hi, I read of your organization on the internet and would be most grateful if you could give some guidance on the subject of reproducing, for archival purposes, copies of positive photo glass plates. I am acting as a volunteer with an historic society that I belong to in the UK and have thus far been taking digital images of their collection of antique photographs and architectural plans to maintain a record that can be easily accessed for research purposes, etc. I was told, at my last session that there is also a collection of glass plate photographs which, although I haven't yet seen am told are photographs not negatives - the sort that would of been viewed through a magic lantern. I should be most grateful for any guidance you could offer as to what is the best procedure to carry out this side of the project without damaging the original plates. Many thanks  
David Alexander

### From David Evans

Hi David

By far the best way to digitise magic lantern slides is by using a scanner with your computer. You would need one with a transparency hood - an illuminated cover, that is - and several scanner makers would have suitable ones. They are capable of doing very high quality images, and of course you can also scan negatives with them, as you can select which type of image you are scanning. I use one by Epson, but you will be able to find a range of suitable ones on the market these days somewhat more economically than they were ten years ago.

If we can help further, do get back to me.

I wish you success with your project.

David Evans



## Photos of Magic Lantern and Lantern Slides Circa 1890

### From Gael Chandler

gnovato1@comcast.net

Dear Friend,  
I am writing my fourth book on film editing, titled Film Editing for Directors, and thought it was high time for a chapter on editing history. I talk about Magic Lanterns and would love to get photos of:

- 1) Magic Lantern (early) circa 1890
- 2) Magic Lantern slides (early) circa 1890

Would you be willing to send me these photos? Or refer me to someone who can. I will give full credit in the book. Feel free to Google me to check out my books which also include a history of San Francisco.

Sincerely yours,  
Gael Chandler  
415.892.2375

Dear Gael

1890 is actually late for magic lanterns - they originated around 1690. Can certainly find you a picture of an 1890s lantern - do you want a professional one or a child's toy one? What sort of slides? Photographic, lithographed, hand tinted on printed ground, hand painted, moving? There's a multitude of varieties!

Regards

David Evans

## Unidentified Victorian Projector/Art Device

**Please  
Help  
Identify**

**From Dwight Nicholson**

dwrightandjoannicholson@  
olympus.net

If you can help us figure out what this was, we would appreciate it. It has a mirror inside on each side. There is also a sliding focus lense on each side. The glass on the face is opaque.

It came from my Grandmothers house in Providence. She was an amateur artist and a master rug hooker. Thanks Dwight and Joan Nicholson,

Port Townsend WA.



**From David Evans**

Hello Dwight

An interesting item. I think it is related to the Camera Obscura and the Camera Lucida, both basically optical drawing aids from the 19th Century. It seems to be a relatively modern approach, and I have no idea why there would be two of them, unless it was to give different perspectives of the same view.

It may be that one of our members might know more, so can add it to our next E-Publication and hope.

Thank you for contacting us.

David Evans





## Facebook About This Group Page Update

From Brian Rogers

Welcome! This Facebook group collects, preserves and shares information about magic lanterns. It's open to everyone, not just members of the Magic Lantern Society. To get more information about magic lanterns, become a member of the Magic Lantern Society and receive a monthly electronic publication and the periodic printed Magic Lantern Gazette. The Society holds a biennial convention -- the next one is June 11-14 in Cleveland, OH. Find out more at [www.magiclanternsociety.org](http://www.magiclanternsociety.org)

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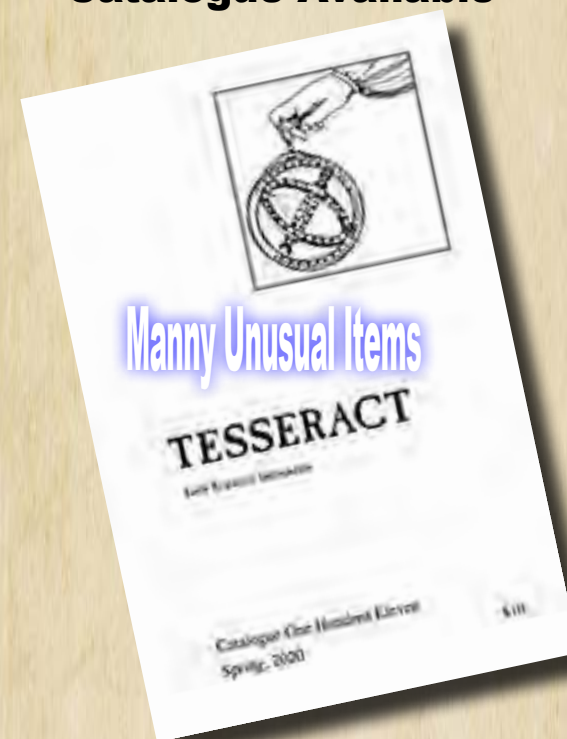
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## **A Big Thank You to the following:**

*contributing to this months issue.*

**David Alexander  
Jorge L. Crespo Armáiz  
Gael Chandler  
Alejandra Chaverri  
David & Yola Coffeen,  
Ron Easterday  
Mickey Ekanger  
David Evans  
Tim Hughes  
Dwight Nicholson  
Brian Rogers  
Jim Shiels  
Calum Thornton  
Gart Westerhout**

## **Now it's your turn to share!**

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

**E-mail Larry**



## **Welcome New Member**

### **Daniel Barrow**

1228 Rue Plessis  
Montreal QC  
H2L 2W9  
Canada

Ph: (514) 799-3250

E: lovemyway@gmail.com

Artist (Projection performer)

Interests: Slipping slides.

Gives shows and will buy.

### **Mary M Grasso**

25 Olive Place  
Forest Hills  
NY 11375  
USA

Ph: (917) 690-6082

E: bansheemary@gmail.com

Retired

Interests: Vintage cinema, and new to magic lanterns

## **MASTER CLASS BY ROB LEGATO**

Rob Legato is now one of the greatest creators of special effects. After a career at Paramount, he joined Digital Domain, then newly created by James Cameron, Stan Winston and Scott Ross. His work on Interview with a Vampire by Neil Jordan (1994) leads him to work on Apollo 13 by Ron Howard, as "Visual Effects Supervisor". He then devoted several years to James Cameron's Titanic, one of the biggest successes in film history, for which he received his first Oscar® for best special effects. He then contributed to Kundun by Martin Scorsese (1997) and Armageddon by Michael Bay (1998). Legato leaves Digital Domain for Sony Pictures Imageworks, where he is supervisor on two Robert Zemeckis films released in 2000: Appearances and Alone in the World.

**March 6 7:30 p.m.  
Rob Legato master class  
Cinémathèque française  
Conservatoire des  
techniques,  
51 rue de Bercy**

Laurent Mannoni  
Directeur scientifique du Patrimoine  
et du Conservatoire des techniques  
Cinémathèque française  
40 avenue des Terroirs de France